

HELENSBURGH CHORD – ARTWORK PROGRESS REPORT

1.0 EXECUTIVE SUMMARY

This report outlines progress to date in the delivery of the Artwork elements of Helensburgh CHORD town centre public realm improvement works funded through the main CHORD budget allocation and the S75 Artworks fund of £100,000, the latter approved by Members on the 8th April 2014.

There will be approximately 15 artworks displayed on the plinths in Colquhoun Square, of which the five will be funded through the main CHORD budget. The Lily springs plinth was installed in October this year, the remaining four are currently under production and are due to be installed in March next year.

Of the remaining 10 plinths to be funded by the S75 monies, 5 plinths have been selected from community-led nominations and five from an Open Submission Competition. Two of the community-led nominations have been installed - the John Muir Hermitage plinth and the Comrie Orr plinth. Of the remaining three, the Lions plinth is in production, again due to be installed in March. The other two plinths, St Brides Cross Plinth and Scout Plaque Plinth were approved by Artwork Panel in October and are entering the design phase. The Open Submission Competition was launched on 14th November 2014, via a wide range of outlets including Creative Scotland; Artists Organisations' mailing lists e.g. Glasgow Sculpture Studios, Cove Park, Glasgow Print Studio, Helensburgh Advertiser; the CHORD Outdoor Museum website etc.

The Outdoor Museum website has been launched www.outdoor-museum.com

The following artworks have been installed:

- John Muir Artwork and Bench on the esplanade.
- Stepping Stones on the esplanade.
- 5 Bronze Plaques
- 3 Plinth Artworks and related texts
- Town Map Artwork in Colquhoun Square

RECOMMENDATIONS

That the Helensburgh and Lomond Members note the progress report.

That the Area Committee instructs the Helensburgh CHORD Project Manager to bring a progress report to the Helensburgh and Lomond February Area Committee.

HELENSBURGH CHORD – ARTWORK PROGRESS REPORT

2.0 SUMMARY

- 2.1 The purpose of this report is to update Members on the progress of Artwork elements of the Helensburgh CHORD town centre public realm improvement works funded through the main CHORD budget allocation and the S75 Artworks fund of £100,000, the latter approved by Members on the 8th April 2014.

3.0 RECOMMENDATIONS

- 3.1 That the Helensburgh and Lomond Members note the progress report
- 3.2 That the Area Committee instruct the Helensburgh CHORD Project Manager to bring a further progress report to the Helensburgh and Lomond February Area Committee.

4.0 DETAILS

- 4.1 It was agreed at the Helensburgh and Lomond Area Committee in June 2014 that the £100,000 section 75 Artworks monies would fund the following artworks:-

- Additional 4 - 5 Plinth Artworks, based upon the design and materials guide that has been evolved in the fabrication of the first 5 Plinth Artworks funded by the CHORD artworks programme;
- Produce a record of the “ History of Helensburgh” in 100 Objects as a Website;
- Produce a Design Guide as a downloadable PDF;
- Create 5 bronze plaques that relate to the historic ‘1845 text’
- Provide 14 additional stepping stones along the grassed area of the esplanade depicting the most popular children names in Helensburgh over the years
- Produce a 3m x 0.5m sandstone etching showing the evolution of the town map from 1800 to present day.

It was also agreed that Councillor Ellen Morton, Councillor Gary Mulvaney and Councillor Richard Trail would sit on the Artwork selection panel.

4.2 Progress against each of the above elements is outlined below:

4.2.1 PLINTHS

One of the five plinths funded by the main CHORD funds, the *Lily Springs bottle* plinth was installed in October this year, the remaining four are currently under production and are due to be installed in March next year. The four are: four *Wee shoes* miniature crafted shoes by the town's first shoemaker; *Stooky Bill* puppet used by John Logie Baird for the first ever transmitted televised image in 1926; *Comet – Bell's Bell* replica of the original bell salvaged from the wreck of the Comet in 1820 and the *Butter Pats*.

The position with the *additional plinths* funded from the S75 monies are as follows:-

Community-Led School Plinth - John Muir. The John Muir plinth is installed in the town centre and was 'revealed' by Councillor Ellen Morton as part of the launch of the first artworks for the Outdoor Museum on Friday 24th October 2014.

Community-Led nominated by Helensburgh Heritage Trust – The Comrie & Co bottle is now installed and was 'revealed' by local resident Anne Urquhart as part of the launch of the Outdoor Museum on 24th October.

Community –Led nominated by the Helensburgh Lions Club founded in 1964, the longest serving Lions club in Scotland – replica of their first mini-bus which took people from the centre of Helensburgh to the Vale of Leven Hospital for over 40 years. Proposal approved by the Artwork Panel in August, currently at production stage, due to be installed March 2015.

Community-Led nominated by the local scout group – commemorative metal plaque for two former scout leaders. *WAVEparticle* worked up a series of proposals from the St. Andrew's Kirk Antique Evaluation Day workshops for presentation to the Artwork Panel. Proposal approved by the Panel in October 2014.

Community – Led nominated by Margery Osborne - stone cross from St. Bride's Church. *WAVEparticle* worked up a series of proposals from the St. Andrew's Kirk Antique Evaluation Day workshops for presentation to the Artwork Panel. Proposal approved by the Panel in October 2014

Open Submissions Competition – The competition was launched on 14th November 2014, via a wide range of outlets including Creative Scotland; Artists Organisations' mailing lists e.g. Glasgow Sculpture Studios, Cove Park, Glasgow Print Studio, Helensburgh Advertiser; the CHORD Outdoor Museum website etc.

4.2.2 WEBSITE -

The Outdoor Museum website 'Helensburgh in a 100 objects' has been populated with information about the permanent artworks for the plinths and with live material from the Grey Matters workshops and from the Antiques Valuation Day, St Andrews Kirk on the 1 October 2014.

The website has been launched and can now be accessed as a work in progress via:

<http://outdoor-museum.com>

There was a short article in the Helensburgh Advertiser on 6th October - post the launch of the first artworks for the Outdoor Museum announcing the use of on site QR codes to connect the plinths to the website.

4.2.3 DESIGN GUIDE

The Guide is currently being researched and produced, indicative 2nd draft will be presented to the Artwork Panel in January 2014.

4.2.4 BRONZE PLAQUE TEXT FROM THE 1845 REPORT

The first five plaques that relate to the historic '1845' text are installed and formed part of the launch event for the Outdoor Museum on 24th October. Three still to be installed.

4.2.5 THE STEPPING STONES

The stepping stones, depicting the most popular children names in Helensburgh over the years, have been installed along the grassed area of the esplanade.

4.2.6 TOWN MAP

The Three Town Maps (1865 / 1919 / 2014) are installed and were 'revealed' as part of the launch of the Outdoor Museum on 24th October.

4.2.7 ADDITIONAL ARTWORKS

In addition to the above artworks, Waveparticle are looking to create a flotilla arrangement with the decorative heads from the Comet Lighting columns to attract people from the Esplanade up into the Square; outline designs were presented and approved at the Artwork Panel meeting in October 2014.

4.3 **Budget** - to date approximately £54,000 of the £100,000 S75 fund has been committed/spent.

	Budget	Committed/Spent
Plinth Artwork - Open Submission	£42,000	£ 2,000
Plinth Artwork - Community Led	£22,000	£22,960
Website / Design Guidance	£2,500	£ 2,500
Town Map	£4,000	£ 4,350
Bronze Plaques	£10,500	£ 8,280
Stepping Stones	£3,000	£ 2,800
Total	£84,000	£42,890
Management Fee - 12.5%	£10,500	£8,850
Total	£94,500	£51,740
Contingency 5.8%	£5,500	£ 1,950
	£100,000	£53,690

4.4 **Programme** – Good progress is being made with the Community –Led Plinths, two have been installed and three are at design/production stage. The Open Submission plinths are behind schedule but now that Competition has been launched it is anticipated that these plinths will be installed between March and June next year. The Stepping stones, The Town maps, the Bronze plaques and the John Muir plinth are all installed.

4.5 **Risks** - There are essentially three risks associated with the successful delivery of the S75 artwork proposals; *costs exceeding budget* – project currently under budget as prices for Stepping stones and Bronze plaques returned under estimate; *lower level of response to artworks for Plinths* - given the response to the community-led plinths the risk is deemed low and *ensuring artworks are available to be installed without prejudicing the main works programme* – to date this has not been an issue.

5.0 CONCLUSION

5.1 Overall good progress is being made in delivering the various artwork elements, costs remain within budget and risks associated with the project are low to moderate. All the artworks are integrated into the physical CHORD area and the majority are on track to be installed before the CHORD work is completed. One new work utilising the Comet ship from previous lamp posts is underdevelopment.

6.0 IMPLICATIONS

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| 6.1 | Policy | The delivery of this project fits with the Council's Corporate Plan, Single Outcome Agreement and approved Development Plan key actions and policy for safeguarding our built heritage and town centre regeneration. The economic outcomes from this project will contribute to the Council's Economic Development Action Plan at a strategic and area based level. Council's Planning Officers have been consulted on the CHORD Artwork proposals and written consent has been given. |
| 6.2 | Financial | The Council is in receipt of the £100,000 funds from the Section 75 Agreement with Drum development. The project management costs are included in the budget breakdown in section 4.3. |
| 6.3 | Legal | None |
| 6.4 | HR | None, the artwork proposals will be project managed by <i>WAVEparticle</i> , who will report to Helensburgh CHORD Project Manager and provide regular progress updates to the Helensburgh and Lomond Members. |
| 6.5 | Equalities | None |
| 6.6 | Risk | See section 4.5 above. |

6.7 Customer Services None

Pippa Milne, Executive Director of Development and Infrastructure
12 November 2014

Policy Lead, Councillor Ellen Morton

For further information contact:
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